

## **Cellist Efe Baltacigil to perform in Auburn**

**Auburn, WA:** Auburn Symphony Orchestra is proud to welcome principal cellist of Seattle Symphony, Efe Baltacigil to the stage in April. **Antonín Dvořák's *Concerto for Cello*** will be presented on **Sunday, April 30, 2023 at 2:30 PM at Federal Way Performing Arts and Event Center**. A pre-concert talk with Dave Beck begins at 1:30 in the lobby. Tickets and information can be found at [auburnsymphony.org](http://auburnsymphony.org) or by calling the box office at 253-835-7010. Ticket prices are \$40 general, \$32 seniors, and \$12 students.

In this uplifting, glorious season finale, cellist **Efe Baltacigil** will perform the finest of all cello concertos, **Antonín Dvořák's *Concerto for Cello***. This is the first time in ASO's 26-year history that they will perform this masterpiece. The concert will begin with the warmth and tranquility of **Johannes Brahms' *Third Symphony*** which opens with vigor and passion but closes in tranquility and quietude. The program is rounded out with ***Three Spirituals*** written in 2005 by American composer **Adolphus Hailstork**.

Enhance your concert experience and join us for Meet the Music, our pre-concert lecture, with **Dave Beck**, beginning at 1:30 PM. **Dave Beck** has been with public radio in Seattle since 1985, currently at KING FM and until 2019 he was a cellist with Auburn Symphony Orchestra. This event is free for all ticket holders.

**About Efe Baltacigil:** Turkish musician Efe Baltacigil received his Bachelor's degree from Mimar Sinan University in Istanbul in 1998 and an Artist Diploma from the Curtis Institute of Music in Philadelphia in 2002. After playing in the Philadelphia Orchestra as Associate Principal cello, he won the Principal position here in the Seattle Symphony in 2011. As a sought-after soloist and chamber musician, Efe has collaborated with such musicians as Wolfgang Sawallich, Sir Simon Rattle, Christoph Eschenbach, Yo-yo Ma, Itzhak Perlman, Emanuel Ax, Mitsuko Uchida, Anner Bylisma, and Pinchas Zuckerman. He has appeared as a soloist with the Berlin Philharmonie, the Istanbul State Symphony, the Philadelphia Orchestra, the Seattle Symphony, and the Curtis Institute Symphony Orchestra. Efe made his Carnegie Hall debut with the New York Youth Orchestra in 2006.

A founding member of the East Coast Chamber Orchestra (ECCO), he also enjoys participating in chamber festivals such as Marlboro Chamber Music Festival in Vermont, the Seattle Chamber Music Festival, the Kingston Music Festival in Rhode Island, the Kon Tiki Festival in Oslo, Norway, and the Beethoven Festival in Bonn. He has given recitals at venues throughout the US and Europe. Efe enjoys sailing, windsurfing, and volley pong.

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