

Uncommon Voices: Music for Woodwind Quintet

WHAT: Chamber Series Concerts at Kent Lutheran & St. Matthew's

WHEN/WHERE:

Friday, March 6, 7:00pm at Kent Lutheran Church, 336 2nd Ave S, Kent, WA 98032

Sunday, March 8, 4:00pm at St. Matthew's Episcopal Church, 123 L St NE, Auburn, WA 98002

TICKETS: \$20 general admission; \$10 students.
Purchase online at auburnsymphony.org, call 253.887.7777,
or visit the box office at the concert.

Join Auburn Symphony Orchestra musicians for an intimate concert experience – March 6 at Kent Lutheran and March 8 at St. Matthew's Episcopal in Auburn.

There's no time like the present to highlight some of the many voices that are often overlooked, sidelined, disparaged, and discounted. Enjoy a taste of new and rarely heard works by a diverse set of composers with the dynamic musicians of the Auburn Wind Quintet. Composers include Claude Arrieu, Ruth Crawford Seeger, Kevin Scott, Godwin Sadoh, Gwyneth Walker, and many others.

At a Chamber Concert like this audience members can enjoy a more intimate experience and get up close to the musicians in a smaller setting.

Reserved seats can be purchased in advance or the day of the concert. Parking is free. This concert is sponsored in part by the City of Auburn. Tickets and information can be found at auburnsymphony.org or by calling the Auburn Symphony office at 253-887-7777.

This is the final chamber concert in Auburn Symphony's 2019-20 season. The next Symphony concert is *Music of Richard Strauss* on April 26.

Featured Auburn Symphony musicians are clarinetist Jennifer Nelson, flutist Wendy Wilhelmi, oboist Shannon Spicciati, bassoonist Mona Butler, and hornist Rodger Burnett.

Jennifer Nelson plays Principal Clarinet with Auburn Symphony and Pacific Northwest Ballet Orchestras. She has a very active freelance career, playing Broadway-style shows at the Fifth Avenue and Paramount Theaters, occasional extra with Seattle Symphony and Seattle Opera orchestras, and records for various television and motion picture scores.

Wendy Wilhelmi is active as a teacher and performer throughout the Pacific Northwest, frequently playing with some of the region's finest ensembles, including Auburn Symphony, Seattle Symphony, Seattle Opera, Northwest Sinfonietta and Pacific Northwest Ballet Orchestra. In 1998 Ms. Wilhelmi won first place in the National Flute Association's Piccolo Artist Competition.

Shannon Spicciati is principal oboist with Auburn Symphony and Northwest Sinfonietta, and is a faculty member and Affiliate Artist at Pacific Lutheran University. Ms. Spicciati enjoys an active performance and teaching career in the Seattle metropolitan area playing extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and as featured soloist with SSO.



FOR IMMEDIATE RELEASE

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Mona Butler has performed with the Chicago Civic Orchestra, the Grand Teton Festival Orchestra and the Israel Philharmonic. She is principal bassoon of the Pacific Northwest Ballet and Auburn Symphony Orchestras.

Rodger Burnett, Principal French horn of the Auburn Symphony, has been principal horn and personnel manager of the Pacific Northwest Ballet Orchestra since its founding. He performs frequently with the Seattle Symphony, 5th Avenue and Paramount Theaters, and Seattle Opera, with which he has performed all four Wagner tuba parts in the Ring Cycle.

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Auburn Symphony Orchestra changes lives and our community through the shared experience of live classical music performances and by nurturing the relationship between our audience and our artists.